

Here is a chart of the colors and their applications:

| COLOR | APPLICATION  |
|-------|--|
| blue  | topic sentence and concluding sentence in a body paragraph |
| red   | concrete detail in a body paragraph                        |
| green | Commentary in a body paragraph                             |
| black | the entire introduction and conclusion in an essay         |

| <b>CONCRETE DETAIL</b>  | <b>COMMENTARY</b>   | <b>RATIO</b>   |
|---|---|--|
| <p>stuff from the story on the surface</p> <p>paraphrase CD</p> <p>quotation CD</p>   | <p>stuff from your head under the surface</p> <p>connotative words-- words with feelings you can describe to me</p>   | <p>amount of CD:CM in a body paragraph</p>   |
| <p>the "what"</p> <p>facts</p> <p>examples</p> <p>illustrations</p> <p>evidence</p> <p>support</p> <p>plot references</p> <p>paraphrases</p> <p>citations</p> <p>quotations</p> <p>plot summary</p> <p>What really happens/happened in the story?</p> <p>play-by-play announcer</p> | <p>the "so what?"</p> <p>the "why?"</p> <p>the "spin"</p> <p>analysis</p> <p>interpretation</p> <p>evaluation</p> <p>a character's feelings</p> <p>George feels (felt) -----</p> <p>opinion</p> <p>inference</p> <p>insight</p> <p>significance</p> <p>reasons</p> <p>How does/did ___ feel on the inside?</p> <p>Why did ___ do that?</p> <p>color commentator</p> | <p>English</p> <p>1:2+ - style, rhetorical, and literary analysis</p> <p>2+:1 - narrative, expository, synthesis, argument</p> <p>Social Studies</p> <p>2+:1</p> <p>3+:0</p> <p>Science and Math</p> <p>2+:1</p> <p>3+:0</p> <p>All others</p> <p>Varies with the assignment</p> |